2016-2017 Registration Form
Academy of Classical Ballet • 21501 N 78th Ave, Suite 100 • Peoria AZ 85382 623-572-7222 • ACBALLET.COM

Student Name:	Age	e: Date of Birth:	//(m/d/yr)
Academic School:	Grade:	School District:_	
Today's Date:Name o	of Parent/Guardian:		9
Phone (Parent/Guardian)		Address (n	nailing billing)
cell (mot	herfather)	Address:	17
cell (mot	her father)	City/State/Zip:	10
daytime	(mother father)	Email1:	
	- AY	Email2:	
H	1 Y		A
Emergency Contact Information (in cannot be reached)	n case parent/guardian	Alternate Addre	ss (mailing billing)
Contact Name:		Address:	75
Relationship:		City/State/Zip:	67
Phone:(daytim	e)	Email:	-
(evening)	(cell)	10 10	
How did you hear about our Acade Other (specify):	emy? WebsiteRefe	rring Student (list name):	
* If enrolling more than 1 child, a	Registration form must be co	mplete for each student.	
Registration Waivers Signed Sched. Attached Tuition Calc	Check #/Cash Cu		Data Base dent Detail dent/Class

Academy of Classical Ballet Registration cont.
Print Student Name:
Medical Information: Does the student have any injuries (previous or new)? Yes/No (circle one). If yes, please explain:
Does the student have any medical conditions that might affect his/her behavior or ability to participate fully in our program? Yes/No (circle one). If yes, please explain:
Does the student have any allergies (severe or mild)? Yes/No (circle one). If yes, please explain:
Does the student need to carry an Epi-pen at all times? Yes/No (circle one)
Medical Coverage/Authorization for Substituted Consent: I authorize that I or my child is covered by a personal or family medical plan, health insurance or an HMO that includes coverage for injuries sustained while the student is participating in any of the Academy of Classical Ballet, LLC's classes, rehearsals, performances, activities or programs sponsored by the Academy of Classical Ballet, LLC or its' non-profit organization, Ballet Forme. Neither organization will be responsible for any costs or liabilities resulting from a lack of such coverage. I hereby grant permission to the Principal of the Academy of Classical Ballet, LLC or anyone designated by the Principal, and to those persons listed above as emergency contacts to authorize emergency medical or surgical treatment, including but not limited to blood or blood product transfusions, diagnostic procedures and the administration of anesthesia, for the student where medically appropriate in the case of injury, accident or illness; subject however to the following limitations. This authorization is given for the benefit of the student. The authorization given to the Principal is given with the understanding that the Principal or the Principal's designee will act only in my absence and only until I, my spouse, the legal guardian or persons designated above can be contacted. I do understand that the medical appropriateness of such treatment will be determined by the attending physician or the medical facility's medical staff and that such a determination shall be conclusive evidence of the reasonableness of the consent given. I agree to hold the Principal, anyone designated by the Principal, and any Academy of Classical Ballet, LLC employees harmless from liability arising from any and all medical treatment or complications arising there from, rendered as a result of consent given pursuant to this authorization. I further authorize the release by the Academy of Classical Ballet, LLC or persons listed above to the health care provider of such medical an
Parent's Signature: (if student is under 18) Date:
Photographic Consent /Release: I hereby give permission to the Academy of Classical Ballet, LLC to take photographs, videos and or film of my child or myself. I consent to the use of such materials for promotional purposes by the Academy of Classical Ballet. I recognize the risks of accident or injuries associated with the program of dance and acknowledge that I am participating upon the
express understanding that I am willing and able to accept full responsibility for my own and/or my child's safety and welfare. I hereby release the Academy of Classical Ballet, LLC and agree to hold the Academy harmless from and against any and all claims and liabilities whatsoever which I may have, arising out of the participation with the Academy, except for those relating from gross negligence or willful misconduct of the Academy of Classical Ballet, LLC. I hereby execute and deliver this release inducing the Academy of Classical Ballet, LLC to permit me or my child to participate in its programs.
Parents Signature (if student is under 18): Date:

Federal, State and local laws against discrimination on the basis of race, sex, religion, national origin, age or sexual orientation. Academy of Classical Ballet Registration Form – Current as of 8/20/2016

The Academy of Classical Ballet, LLC offers equal employment and educational opportunities in accordance with all applicable

Release and Waiver of Liability and Indemnity Agreement

(Read Carefully Before Signing)

In consideration of being permitted to participate in any way in the Dance Program indicated below and/or being permitted to enter for any purpose any restricted area (here in defined as any area where in admittance to the general public is prohibited), the parent(s) and/or legal guardian(s) of the minor participant named below agree:

- 1. The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the below dance activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the participant should immediately advise the officials of such condition and refuse to participate. I understand and agreed that, if at any time, I feel anything to be UNSAFE, I will immediately take all precautions to avoid the unsafe area and REFUSE TO PARTICIPATE further.
- 2. I/WE fully understand and acknowledge that:
 - (a) There are risks and dangers associated with participation in Dance events and activities which could result in bodily injury partial and/or total disability, paralysis and death.
 - (b) The social and economic losses and/or damages, which could result from these risks and dangers described above, could be severe.
 - (c) These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releasees named below.
 - (d) There may be other risks not known to us or are not reasonably foreseeable at his time.
- 3. I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or in part by the negligence of the Releasees named below.
- 4. I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE the dance facility used by the participant, including its owners, managers, promoters, lessees of premises used to conduct the dance event or program, premises and event inspectors, underwriters, consultants and others who give recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the dance facility or events held at such facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee"...FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next to kin FOR ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.
- 5. I/WE HEREBY acknowledge that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledges that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLIGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.
- **6.** EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding continue in full legal force and effect.
- 7. On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waiver and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money which they have paid to the participant, or on his behalf, and hold them harmless.

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE TO ME AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

	Registrar Signature	Printed Name	Member #	Region on File	Date
Received by					
Address of Pa	articipant				
rinted Name	e of Participant				
Parent or Gu	ardian Signature (if minor)				
arent or Gu	ardian Signature (if minor)				
Dance School	Academy of Clas	ssical Ballet			

Parent Acknowledgement of ACB Handbook

I have read or will read the 2016	6-2017 ACB Handbook.	Copies are available online at	acballet.com
or for review at the Front Desk.	I understand and accept	all policies outlined in the AC	B Handbook.

Parent/Guardian Signature:

Date:

Print Student Name:	
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Tuition and Fees Calculation

- 1. Using the schedule on the Page 6, circle all classes (technique and level repertory) the student is taking.
- 2. Using only the number of technique hours from Point 1 above, choose the appropriate line on the Page 5 Tuition Chart and record your Tuition in point 3 c. below. Note the repertory charges are already factored into the tuition chart

Uniforms and Sports Wear Order						
	Si	ze	Ouantitu	Total		
Item	Child	Adult	Quantity	Total		
Black Leotard	\$32.50	\$37.50				
Nude Leotard	\$26	5.00				
Tights	\$16.00 \$18.00					
Hip Alignment Belt	\$7	.00				
ACB Logo T-Shirt *	\$12.50	\$17.50				
ACB Nutcracket T-Shirt *	\$20.00					
ACB Logo Jacket *	\$34.00 \$40.00					
ACB PJ Bottoms *	\$22.00					
Total						
* 10% Discount at Time of Registration Only						

3. Calculate Initial Payment

- a. Registration*^ --- \$25/student, plus \$10 after Aug 13th for returning students
- b. Annual Performance Fee*# --- Creative Dance \$135/student; Primary Level 6 -\$195/student or \$285/family (1/3 due at registration)
- c. Tuition (from Tuition Chart if included or contact studio for details) ## For Levels 2-6 Unlimited Package is the best value Up to 15% Savings!
- d. Uniforms/Sportswear

Total	Charge	

ubmittea _	Cneck # or Cash	Cash received by _	Credit Card _	

- * Registration and Performance Fees are non-refundable. Performance Fee is not required for adult students who do not perform. Performance Fee covers both the winter and spring performances.
- ^ Students who paid a Summer Registration Fee, pay only \$15 if registering by Aug 6th.
- # Mandatory for all students enrolled in ACB. Fee covers both the winter and spring performance. One third of the Performance Fee is due at registration. The remaining portion will be billed over the following two months.

Performance Fee may be covered or reduced by selling program ads. See Handbook for details.

Dancers not participating in Repertory should subtract \$15 for Creative Dance, \$35 for Primary – Level 3, and \$65 for Level 4-6.

Special Notes - Please check the boxes to indicate that you have read these notes

Parent/Guardian Signature:

Boys Scholarship is 50% and covers ballet classes (boy's ballet class is excluded). Sibling discounts do not
apply to students on scholarship.
Sibling discount of 15% is offered to the sibling(s) with the lowest tuition.
Winter Performance dates are Dec 9, 10. Spring Performance dates are June 2, 3.
The preferred form of payment is Check or Online Payment. Cash and swiped credit card transactions are also accepted.
Classes that do not meet minimum enrollment may be subject to cancellation or a small class premium.
Premiums are effective upon written notification or at a future date determined by ACB.
We do not prorate tuition in either the 1 st , 5 th , or 10 th Billing Cycle. See Handbook for details.
Students are required to wear the school uniform for all ballet and repertory classes
30 Day Writtien Notice is required for all class drops and withdrawals
To ensure a uniform look on stage, each performing dancer will be provided a new pair of performance
tights for the winter and spring performances - No Exceptions! Your account will be billed in Novembe
and May.

Date:

Studio Registration Copy

Day	I	Studio A	Studio B			Studio C
	4:45 pm - 5:45 pm	# Pilates Levels 2-6 (Tech)				
	5:45 pm 7:00 pm	Level 2 Ballet Technique	6:00 pm -7:15 pm	Level 3/4 Ballet Technique		Level 5-6 Ballet Technique class includes
Monday	7:15 pm - 8:00 pm		7:15 pm - 8:00 pm		6:00 pm - 8:00 pm	intermediate pointe for Level 5 and 6
			8:00 pm - 9:00 pm	Repertory - Spanish	8:00 pm - 9:00 pm	Variations - Reed Flutes, Snow Q, Dew Drop, Sugar Plum
Tuesday		Clo	osed			Closed
Wednesday	4:30 pm - 5:30 pm	Primary Ballet Technique	5:00 pm - 6:00 pm	Level 4-6 Jazz/Contemporary	4:45 pm - 6:00 pm	Level 3 Ballet Technique
	5:30 pm - 6:30 pm	Level 1 Ballet Technique	6:00 pm - 7:00 pm	Level 2-3 Jazz/Contemporary	6:00 pm - 7:30 pm	Level 4-6 Ballet Techniques
	7:30 pm - 8:30 pm	Flowers Repertory - Levels 4-6				
Thursday	ursday Closed				Closed	
Friday	6:15 pm - 7:45 pm		Level 4-6 Ballet Technique			
		Studio A		Studio B		Studio C
	8:45 am - 10:00 am	Level 2 Ballet Technique	8:45 am - 9:30 am 9:30 am - 10:00 am	Creative Dance I Technique Creative Dance I & II Repertory - Mother G.	8:30 am - 10:00 am Level 5-6 Ballet Technique	
Saturday	10:00 am - 11:00 am	Snow Revertory - Level 3-6			10:00 am - 10:45 am	Creative Dance II Technique
	11:00 am - 12:15 pm		Party Scene Repertory *		11:00 am - 12:15 pm	Batte Scene Repertory *
	12:15 pm - 1:15 pm	Primary/Level 1 Repertory - Trepak	12:15 pm - 1:15 pm	Level 2 Repertory - Arabian	12:15 pm - 1:15 pm	Beginning Pointe Technique
	1:15 pm - 2:15 pm	Primary Ballet Technique	1:15 pm - 2:15 pm	Level 1 Ballet Technique	1:15 pm - 2:15 pm	Level 3 Repertory - Chinese
			2:15 pm - 3:30 pm	Adult Ballet	2:15 pm - 3:30 pm	Level 3/4 Ballet Techniques

Student Copy Academy of Classical Ballet

2016 - 2017 Calendar and Class Schedule (As of Aug 20 - Subject to Change) Classes Begin Aug 15th -- Classes End June 3rd

Winter Performance - Dec 9, 10 Spring Performance - June 2, 3

Classes not meeting minimum enrollment may be cancelled, combined, or have a Small Class Premium

Day		Studio A		Studio B		Studio C
	4:45 pm - 5:45 pm	# Pilates Levels 2-6 (Tech)				
	5:45 pm 7:00 pm	Level 2 Ballet Technique	6:00 pm -7:15 pm	Level 3/4 Ballet Technique		Level 5-6 Ballet Technique class includes
Monday	7:15 pm - 8:00 pm		7:15 pm - 8:00 pm		6:00 pm - 8:00 pm	intermediate pointe for Level 5 and 6
			8:00 pm - 9:00 pm	Repertory - Spanish	8:00 pm - 9:00 pm	Variations - Reed Flutes, Snow Q, Dew Drop, Sugar Plum
Tuesday	day			Closed		
					1	
Wednesday	4:30 pm - 5:30 pm	Primary Ballet Technique	5:00 pm - 6:00 pm	Level 4-6 Jazz/Contemporary	4:45 pm - 6:00 pm	Level 3 Ballet Technique
	5:30 pm - 6:30 pm	Level 1 Ballet Technique	6:00 pm - 7:00 pm	Level 2-3 Jazz/Contemporary	6:00 pm - 7:30 pm	Level 4-6 Ballet Techniques
	7:30 pm - 8:30 pm		Flowers Repertory - Levels 4	-6		
Thursday		CI	Closed		Closed	
Friday	6:15 pm - 7:45 pm		Level 4-6 Ballet Technique			
		Studio A		Studio B		Studio C
	8:45 am - 10:00 am	Level 2 Ballet Technique	8:45 am - 9:30 am	Creative Dance I Technique	8:30 am - 10:00 am	Level 5-6 Ballet Technique
		,	9:30 am - 10:00 am	Creative Dance I & II Repertory - Mother G.		
Saturday	10:00 am - 11:00 am		Snow Repertory - Level 3-6		10:00 am - 10:45 am	Creative Dance II Technique
	11:00 am - 12:15 pm		Party Scene Repertory *		11:00 am - 12:15 pm	Batte Scene Repertory *
	12:15 pm - 1:15 pm	Primary/Level 1 Repertory - Trepak	12:15 pm - 1:15 pm	Level 2 Repertory - Arabian	12:15 pm - 1:15 pm	Beginning Pointe Technique
	1:15 pm - 2:15 pm	Primary Ballet Technique	1:15 pm - 2:15 pm	Level 1 Ballet Technique	1:15 pm - 2:15 pm	Level 3 Repertory - Chinese
		2:15 pm - 3:30 pm	Adult Ballet	2:15 pm - 3:30 pm	Level 3/4 Ballet Techniques	
			-			
		Heather Harr		Dawn Romanini		Madame O'Kelley
		Katharine Frey		Kristen Lucero		Juliana Fisher
		Eric Hipolito		Scott Martin		TBD

Drop In Rate is \$17.50/hour

Students enrolled in Repertory Classes marked in Bold/Italics must pay both the Winter and Spring Stage Fees. +# - Levels 2-6 are strongly encourage to take Pilates

Repertory Classes do not meet the week of 12/12

- Bing yoga mat. Depending on space availability, this class is open to non dancers as well. See Gary for details.

School Closures

Labor Day -- Sep 5 Picture Day - Nov 19 Winter Recess -- Dec 19 - Jan 1 MLK Holiday -- Jan 16 President's Day -- Feb 20

Spring Break -- March 20-25 Picture Day - May 13 Memorial Day -- May 29

^{*} All Repertory dancers should plan to attend rehearsal on Saturday from 11:00 AM - 12:15 PM and will be assigned to either Party or Battle. Afterwards, all students may not be required for each attendance. Check Parent Letter for more details. * Some Sunday Rehearsals may be required. See Parent Letter for more details.