

Heather Haar, began her ballet training in Honolulu, Hawaii. at the Hawaii State Ballet, under the direction of John Landowsky. After attending the summer ballet program at the Hartford Ballet she was invited to join their studio company. Here she continued her training among ballet greats, Ali Osipenko and Franco Devita and performed *The Nutcracker* and George Balanchine's *Stars and Stripes*.

After a year with the Hartford Ballet, she accepted a contract with the Nevada Ballet Theater, where she danced for five seasons under the direction of Bruce Stievel. She performed lead roles in *Giselle*, *The Nutcracker*, *Fairy Doll*, *Peter Pan* and *Cinderella*. and in works by renowned choreographers, Choo San Goh, George Balanchine and Val Caniparoli to name a few.

While living in Las Vegas Heather was accepted as a dancer into *Cirque du Soleil*. (Canadian entertainment company and the largest theatrical producer in the world). However she turned down an offer to dance for the company in China to instead accept a company contract with Ib Andersons Ballet Arizona.

During Heather's seven seasons with that company she was featured in repertoire that included *Swan Lake*, *Giselle*, *Coppelia*, *Don Quixote*, *Raymonda*, *Les Sylphides*, *Romeo and Juliet*, *La Sulphide* and *The Nutcracker*. She also had the opportunity to add to her resume the repertoire from George Balanchine including *Rubies*, *Theme and Variations*, *Serenade*, *The Four Temperaments*, *La Valse*, *Divertimento No. 15*, *Concerto Barocco* and *La Sonnambula*. She was part of the founding creative team for the phoenix based, contemporary summer company, Nova Ballet. Here she worked as a rehearsal director, and danced with the company for two seasons in works by Adam Hougland, Robert Dekkers, Emery LeCrone and James Jeon to name a few.

After a professional career that spanned over twelve years, Heather decided to retire from company life in order to spend more time with her family. She then started the next phase of her career, teaching at schools in Phoenix and discovered her new passion. With ten years experience teaching classical ballet and master classes to all levels, she also enjoys choreographing and setting works on her students. Her goal remains to pass on her knowledge and experience in dance down to next generation of dancers.

When she is not teaching, her ultimate enjoyment is caring for her three young daughters.