

Juliana received her formal training in Phoenix, Arizona under many of the teachers currently at the Academy of Classical Ballet, as well as at The Rock School for Dance Education, the Joffrey San Antonio Workshop, and with scholarship offers from State Street Ballet of Santa Barbara and the Milwaukee Ballet School. She finished her training at the Arizona School of Classical Ballet, before her acceptance to the highly selective ballet performance degree program through the University of Oklahoma.

As a scholarship student, she graduated summa cum laude with honors from the University of Oklahoma with a BFA in Ballet Performance and a Spanish minor. Juliana performed with Oklahoma Festival Ballet for four seasons, as well as with the OU Opera Theatre, Contemporary Dance Oklahoma, and was twice a guest artist for the Arizona School of Classical Ballet. She was also selected to mentor the incoming freshman ballet majors.

Upon graduation from OU, Juliana was invited to be a founding member of Convergence Ballet Company in Phoenix under Jennifer Cafarella, performing in CBC's inaugural season. In 2010, she was selected to join the Georgia Ballet in Atlanta, where she danced as a company member for four seasons. She performed many classical and contemporary works under Gina Hyatt-Mazon and later under Alexandre Proia, particularly enjoying lead Spanish in *The Nutcracker*. Juliana also participated in the 2012 performance season of Atlanta's Dance Canvas, a program bringing together all area performing artists.

She returns this season to Arizona to join Terpsicore Dance Company. Juliana has been teaching for years to students of all ages and levels, and was named 2012's "Classical Ballet Teacher of the Year" through the Destined 2 Dance Awards. She looks forward to joining the staff of the Academy of Classical Ballet.