

Madame Nicole O'Kelley received her ballet training in France with Madame Mireille Joseph Severac at the Academie de Danse Classique d' Arcachon and at the Conservatoire de Danse de Bordeaux.

In 1973 she moved to Canada and was accepted at L'Ecole Superieure de Danse du Quebec. Madame O'Kelley followed the teacher's program and graduated, simultaneously from the Imperial Society of Teachers of Dancing in London.

Madame O'Kelley had stage experience with Les Grands Ballets Canadiens, les Ballets de Marseille during their Canadian tour in 1975, on television and danced in the Montreal's Olympic Opening Ceremony in Hugo Depaux's choreography.

From 1977 to 1984, Madame O'Kelley was employed by l'Academie des Grands Ballets Canadiens and l'Ecole Superieure de Danse du Quebec where she taught students at an advanced level. She has also taught at L'Ecole des Ballets Jazz de Montreal and was guest teacher for several years at the Domaine Forget de Charlevoix. In 1986 Madame O'Kelley owned and directed Ecole de Danse Mouvement, fulfilling her childhood dream, until her departure for the US in 1999 leaving behind her an impressive reputation and many students whom are now performing in companies.

In 2004, Madame O'Kelley decided to open her Ballet Academy in the Valley to communicate to others her Passion for Dance.

Equally a professional painter, Madame O. practices this art by explaining movement through images and translating it with color. These two arts, painting and ballet, are very complementary since on canvas she shows her emotions, movement, rhythm and flexibility, which are essential elements in a good ballet dancer and a good teacher. In her professional life, both passions bring her deep contentment and satisfaction.

If you are curious to understand what art is in her life, you surf on:
www.okelleyartgallery.com